

Curriculum Vitae



Name : Dr. Dhanaji Annasaheb Nagane
Designation : Principal
Date of Birth : 01/06/1968
Gender : Male
Institute : Sharachandraji Pawar College, Jejuri
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Plot No. B-3,
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Educational Qualification

Examination Passed	Subjects	Year of Passing	Grade/ Percentage	Board/ University
B.A.	English	1991	63.41	SU, Kolhapur
M.A.	English	1993	57.75	SU, Kolhapur
Ph.D	English	2013	--	SPPU, Pune

Teaching Experience

1. From 21/08/1995 as an Associate Professor at S. P. College, Jejuri affiliated to Savitribai Phule Pune University, Pune.
2. From 17/08/1994 to the end of the academic year 1994-95 as an Assistant Professor at Waghire College, Saswad affiliated to Savitribai Phule Pune University, Pune.

Postgraduate Level

1. Recognized as an M.Phil. & Ph.D. Research Guide by Savitribai Phule Pune University.
2. Recognized as a Postgraduate Teacher by Savitribai Phule Pune University.
3. Eight years teaching experience at PG Level.

Posts Held

1. Secretary, Forum for Culture Studies, Aundh, Pune.
2. Member, Board of Studies, Savitribai Phule Pune University, Pune.
3. President, Guruji Shikshan Prasarak Mandal, Ozewadi, Solapur.

Academic and Administrative Contribution at University Level

1. Subject Expert appointed by Savitribai Phule Pune University.
2. Member, Moderator, and Chairman of the Panel of Examiners of University of Pune at FYBA, SYBA, and TYBA.
3. Member of the organizing committee of the International Conference on **Non-Native Phenomenon of English Language** by IASE, Pune in 2004.
4. Member of the organizing committee of the International Conference on **Pragmatics** by IASE, Pune in 2006
5. Member of the organizing committee of the International Conference on **Language, Literature and Culture** by IASE, Pune in 2012.

Academic and Administrative Contribution at College Level

1. Head & Associate Professor, Dept. of English of Sharadchandraji Pawar College, Jejuri.
2. College Examination Officer from 2012.
3. Member of CDC since 1995.
4. NSS Program Officer of S. P. College, Jejuri from 2003-2005.
5. College Information Officer of S. P. College, Jejuri from 2011.
6. Coordinator, Extra Mural Activities.

Area of Specialization

1. British Literature
2. Indian Literature
3. Pragmatics

Research Projects

1. Completed Minor Research Project of Rs. 125000/- (One Lakh Twenty Five Thousands) funded by BCUD, Savitribai Phule Pune University on '***A Study of Speech Acts in Khushwant Singh's Train to Pakistan***' in May, 2014.
2. Completed Minor Research Project of Rs. 100000/- (One Lakh) funded by BCUD, Savitribai Phule Pune University on '***A Study of Use of Language in Indian Contemporary Advertisements***' for the academic years 2016-2018.

Research Supervising Experience

Sr. No.	Name of the Candidate	Title of the Thesis	Thesis submission/ Degree awarded	Date of thesis submission/ Degree awarded
1	Ajabia Yatri Himanshu	Moving Towards Online Publication: Research and Relevance	M.Phil Degree Awarded	22 March 2022
2	Shimpi Kunda Dattatraya	A Study of Gricean Maxims with Reference to Selected Novels of Khushwant Singh and Chaman Nahal	Ph.D. Degree Awarded	December, 2024
3	Varkad Nanasaheb Uddhav	A Comparative Study of Diasporic Consciousness in Chitra Banerjee Divakaruni and Anita Desai's Selected Novels	Ph.D. Degree Awarded	December, 2024
4	Bhagat Swapnil	A Critical Study of	Ph.D. Degree	December,

	Madhukar	Chimamanda Ngozi Adichí's Works	Awarded	2024
5	Binod Talukdar	Implications of Socio-Ethical Values in Jane Austen's Selected Novels: A Critical Study	Thesis Submitted	December, 2025

Research Papers Published

Sr. No.	Title of Research Paper	Name of Journal with Volume No., Year and Number of Pages.
1	A Study of Speech Acts in Khushwant Singh's Train to Pakistan	Indian Streams Research Journal International Recognized Multidisciplinary Research Journal Vol-I, Issue-.XII ISSN:2230-7850 Date of Publication Jan- 2012 Pages- 4
2	Understanding Speech Acts	Indian Streams Research Journal - ISSN No. 2230-7850, Nov 2012 Pages-5
3	A Study of Speech Acts in Khushwant Singh's The Company of Women	Contemporary Issues in Languages and Humanities ISSN NO: 2249-9792 Vol-IV, Issue- I Date of publication: Feb 2014 Pages. 3
4	A Study of Indirect Speech Acts in Khushwant Singh's Train to Pakistan	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. I, Issue – III, Date of Publication- February, 2015, Pages.
5	Pragmatic Analysis of the Interactions of Major Characters in Khushwant Singh's 'The Company of Women'	International Journal of Multifaceted and Multilingual Studies, Vol. I Issue-IV ISSN: 2394-207X Date of Publication – March- 2015, Pages- 4
6	Khushwant Singh and Pragmatics of Indian English	LangLit : An International Peer-Reviewed Open Access Journal Vol. IV Issue –I, ISSN: 2349-5189 Date of Publication, May- 2015, Pages - 9

7	Commissives in Khushwant Singh's Train to Pakistan	LangLit : An International Peer-Reviewed Open Access Journal Vol.-II, Issue –I ISSN: 2349-5189 Date of Publication- Aug- 2015, Pages-11
8	Analysis of Assertive Speech Acts in Khushwant Singh's Train to Pakistan	Pune Research- An International Journal in English, Vol.-I, Issue –II ISSN: 2454-3454 Date of Publication- Sept- 2015, Pages-13
9	Discourse Analysis of the Socio-Cultural Aspects in Khushwant Singh's Train to Pakistan	Review Of Research Journal ISSN: 2249-894X, Vol. IV, Issue-XI Date of Publication -Aug. 2015, Pages-6
10	Exploring into the Realm of Ferdinand De Saussure's Contribution to Modern Linguistics	International Research Journal of Multidisciplinary Studies ISSN: 2454-8499, Vol. II, Issue-I, Date of Publication- Oct, 2015, Pages- 8
11	Longing for Self-Identity in Girish Karnad's Hayavadana	International Research Journal Of Multidisciplinary Studies - ISSN: 2454-8499, Vol. I, Issue -IV, Date of Publication -Nov, 2015- Pages. 4
12	Understanding Novel as a Major Form of Literature	LangLit : An International Peer-Reviewed Open Access Journal ISSN: 2349-5189, Vol. II, Issue – II, Date of Publication-Nov, 2015- Pages – 5
13	Code Mixing As A Need of Post Modern Indian Society	Pune Research- An International Journal in English ISSN- 2454-3454, Vol.I, Issue-III, Date of Publication-Dec.2015, Pages-5
14	Assertives in Khushwant Singh's The Company of Women	LangLit : An International Peer-Reviewed Open Access Journal

		ISSN: 2349-5189, Vol. II, Issue – III, Date of Publication-Feb, 2016- Pages-11
15	Multi-Faceted Aspects of Tradition and Modernity Reflected in Indian Post-Independence Writing in English	LangLit : An International Peer-Reviewed Open Access Journal ISSN: 2349-5189, Vol. III, Issue – I, Date of Publication-Aug, 2016- Pages-6
16	Analytical Study of Commissives in Khushwantsingh's The Company of Women	LangLit : An International Peer-Reviewed Open Access Journal ISSN: 2349-5189, Vol. III, Issue – II, Date of Publication-Nov, 2016, Pages-9
17	A Sense of Satire in Abury Menon's 'The Stumbling Stone'	Printing Area: An International Research Journal, ISSN: 2394-5303, Special Issue, Date of Publication-Jan, 2018, Pages -6
18	Interpretation of Human Communication in Aburey Menon's 'The Stumbling Stone'	LangLit : An International Peer-Reviewed Open Access Journal ISSN: 2349-5189, Special Issue , Date of Publication-Dec, 2018, Pages-12
19	Ethos and Isolation: A Postmodern Youth Sensibilities in Chetan Bhagat's One Night @ the Call Center	Juni Khyat Journal, ISSN: 2278-4632, Vol. X, Issue – VI, Date of Publication- June, 2020, Pages. 6.
20	Investigation of Turn-Taking in Jai nimbalkar's Come Rain	LangLit : An International Peer-Reviewed Open Access Journal ISSN: 2349-5189, Vol. VI, Issue – IV, Date of Publication-May, 2020, Pages-4
21	Post-Modern Sensibility In Chetan Bhagat's Fiction	Juni Khyat , ISSN: 2278-4632, Vol. X, Issue – V, Date of Publication- Nov, 2019- Pages – 8

22	Analysis of Indirect Speech Acts with Reference to “I Shall Not Hear the Nightingale”	A Multidisciplinary International Peer Reviewed/Refereed Journal, ISSN: 2319-5282, Vol. IX, Issue –VIII, Date of Publication- Dec, 2020, Pages-5
23	Tracing Gender, Sexuality, And Culture in Saadat Hasan Manto’s ‘Khol Do’	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. VII, Issue – III, Date of Publication- February, 2021, Pages. 6
24	Depiction of the Women Problems and Other Societal Issues in Anees Jung’s Selected Works	NEW ACADEMIA: An International Journal of English Language, Literature and Literary Theory, ISSN: 2347-2073, Vol. X, Issue – II, Date of Publication- April, 2021- Pages-4
25	Conceptualizing Indian Women Status in Anita Nair’s Fictional World with Special Reference to Ladies Coupe	NEW ACADEMIA: An International Journal of English Language, Literature and Literary Theory, ISSN: 2347-2073, Vol. X, Issue – II, Date of Publication- April, 2021- Pages-4
26	Analysis of Power Semantics with Reference to I Shall Not Hear the Nightingale	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. VII, Issue – IV, Date of Publication-May, 2021, Pages-7
27	Tracing Motherhood - A Critical Study of Various Mothers in Harry Potter Books	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. VII, Issue – IV, Date of Publication-May, 2021, Pages-9
28	I Shall Not Hear the Nightingale: Treatment of the Quit India Movement	Multidisciplinary Scientific Reviewer, ISSN: 2393-9893, Vol. VIII, Issue – I, Date of Publication-June, 2021, Pages-5
29	Sikhisam in I Shall Not Hear the Nightingale	Review of Research-Research Journal, ISSN: 2249-894X, Vol. X, Issue. X, Date of Publication-July, 2021, Pages -6

30	Train to Pakistan: The Theme of Partition	Indian Stream Research Journal Issues, ISSN: 2230-7850, Vol. XI Issue No. VI, Date of Publication-July. 2021, Pages-6
31	Elements of Magic Realism in Harry Potter and the Philosopher's Stone	The Criterion: An International Journal in English, ISSN: 2278-9529, Vol. XII Issue No. IV, Date of Publication-Aug. 2021, Pages-9
32	Sabhrat: The Moving Spirit in I Shall Not Hear the Nightingale	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. VIII, Issue – I, Date of Publication-Aug- 2021, Pages-4
33	Train to Pakistan A Vision of Enduring Humanism	Online International Interdisciplinary Research Journal, ISSN 2249-9598, Volume-11, Issue-Special, Date of Publication-Aug- 2021, Pages -5
34	The Women of 'Wedding Album': Reading Vidula, Amma, and Hema	Galaxy: International Multidisciplinary Research Journal ISSN 2278-9529, Volume-XII, Issue-IV, Date of Publication-Aug- 2021, Pages-8
35	Shashi Deshpande's Dark Holds No Terror : A Feminist Reading	Akshar Wangmay, ISSN 2229- 4929, Volume-I, Issue-IV, Date of Publication-March- 2022, Pages -3
36	The Mistress of Spices by Chitra Banerjee Divakaruni: An Ecofeminist Reading	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. VIII, Issue – IV, Date of Publication-May- 2022, Pages-5
37	Communicative English- A Gateway to Global Opportunities	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. IX, Issue – II, Date of Publication-Nov- 2022, Pages-6
38	A Critical Study of Social Issues in Purple Hibiscus	Asian Quarterly: An International Journal of Contemporary Issues ISSN: 2349-5189, Vol. XXI, Issue – III&IV, Date of Publication-Feb- 2024, Pages-8

39	Sigmund Freud's Psychoanalysis Theory and Its Diverse Aspects	Research Space- National Journal of Arts and Humanities ISSN: 2349-5189, Vol. I, Issue – I, Date of Publication-Aug- 2024, Pages-4
40	A Study of Literary Devices Used in Indian Commercial Advertising	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. XI, Issue – IV, Date of Publication-May- 2025, Pages-5
41	Role of Virtue Ethics in Social Reformation	The Context ISSN: 2349-4948, Vol. XI, Issue – IV, Date of Publication-July- 2025, Pages-5

Research Papers Presented in Seminars and Conferences

Sr. No.	Title of the paper	Date	Organized by	International /National/ State Level
1	Presented a research paper on ‘Turn Taking’	28 & 29 March 2002	Shri Sahu Mandir Mahavidhyalay, Pune	National
2	Presented a research paper on ‘Speech Acts’	28 January 2003	Abeda Inamdar Senior College, Pune	National
3	Presented a research paper on ‘Sublimity in Literature’	3 March 2003	Vidhyapratishthan, Baramati	State
4	Presented a research paper on ‘Communicative Approach to Teaching English’	4 March 2003	Arts & Commerce College, Walchandnagar	State
5	Presented a research paper on ‘A Study of Implicatures in Karnad’s Hayavadana’	15 to 17 December 2006	IASE, Pune	International
6	Presented a research paper on ‘The Challenges of Teaching Drama’	13 December 2008	Waghire College, Saswad	State

7	Presented a research paper on 'Social Realism in Marathi, Hindi and English Literature'	8 & 9 January 2009	Arts & Commerce College, Walchandnagar	State
8	Presented a research paper on 'Speech Acts'	27 & 28 Aug 2010	S. P. College, Lonand	National
9	Presented a research paper on 'Identity Crisis in Kamala Das' Poetry'	9 February 2011	Bharati Vidhyapeeth, Pune	National
10	Presented a research paper on 'New Trends in American Literature'	16 & 17 January 2012	Dr. Ghali College, Gadhinglaj	State
11	Presented a research paper on 'Discourse Analysis'	2 to 4 December 2011	S. P. Women's College, Baramati	International
12	Presented a research paper on 'Khushwant Singh's The Company of Women: Discourse Analysis'	10 & 12 December 2012	IASE, Pune	International
13	Presented a research paper on 'Speech Acts'	28 to 30 January 2013	Modern College, Pune	International
14	Presented a research paper on 'Ice-Candy Man as a Political Novel'	31 Jan to 1 Feb 2013	Shivaraj College, Gadhinglaj	National
15	Presented a research paper on 'A Study of Speech Acts in Khushwant Singh's The Company of Women'	13 to 14 July 2013	S.S.Damaji College, Magalwedha	National
16	Presented a research paper on Autobiographical Elements in Kamala Das' Poetry'	21 to 22 Feb 2014	Bharati Vidhyapeeth, Pune	National
17	Presented a research paper on 'Pragmatics Analysis of Abuses and Curses used in Khushwant Singh's Train to Pakistan'	12 to 13 Sept 2014	Higher Education & Research Society, Pune	International

18	Presented a research paper on 'A Study of Illocutionary Force and Perlocutionary Effect in Train to Pakistan'	15 to 17 December 2014	IASE, Pune	International
19	Presented a research paper on 'Conducting Effective Review of Literature for Information Based Research'	13 to 14 February 2015	Arts, Science and Commerce College, Rahuri	National
20	Presented a research paper on 'Analysis of Positive and Negative Politeness in Khushwant Singh's Train to Pakistan'	5 to 6 March 2016	IASE, Pune	National
21	Presented a research paper on 'Use of Metaphors in Contemporary Indian Advertising'	3 to 5 Feb 2017	IASE, Pune	International
22	Presented a research paper on 'Anxiety and Alienation in Arun Joshi's The Foreigner'	17 to 18 Feb 2017	Sanghvi Keshari College, Pune	State
23	Presented a research paper on 'IQAC Initiatives at Under Graduate Level'	27 April 2017	A T College, Bhore	State
24	Presented a research paper on 'Use of English in Indian Contemporary Advertising'	15 to 17 December 2017	IASE, Pune	International
25	Presented a research paper on 'The Voice of Underclass Reflected in The Hungry Tide'	29 to 30 Jan 2018	Savitribai College of Arts, Pimpalgaon Pise	State
26	Presented a research paper on 'The Panorama of Alienation in Arun Joshi's The Foreigner'	22 Jan 2018	Waghare College, Saswad	State
27	Presented a research paper on 'Use of ICT in	24 February 2018	A T College, Bhore	State

	Teaching Language and Literature'			
28	Presented a research paper on 'Exposition of Human Nature in Aburey Menen's The Stumbling Stone'	14 to 15 Dec 2018	E.S. Divekar College, Varvand	State
29	Presented a research paper on 'A Study of Speech Acts in 'Train to Pakistan'	14 to 15 Feb 2023	M. S. Kakade College, Someshwarnagar	State
30	Presented a research paper on 'Implementation of National Education Policy 2020'	27 to 28 Feb 2023	Waghire College, saswad	State
31	Delivered a lecture on 'Revised Syllabus'	8 Oct 2010	Mudhoji College, Phaltan	State

Declaration

I hereby declare that the information given above is true to the best of my knowledge and belief.

Date: 28/07/2026

Dr. Dhanaji Annasaheb Nagane